



LE QUARTZ: PRESENTATION

Le Quartz in Brest is France's number one National Stage in terms of public attendance. It is located in the heart of the city, offering the production and artistic dissemination of contemporary performing arts.

One of Brittany's major theatres, Le Quartz is experimental and popular, exploring all genres and aesthetics of live performance through its theatrical, choreographic and musical programming.

Driven by Brest Métropole's push for urban and economic development, Le Quartz is spearheading the cultural expansion of the city.

It is also a congress centre offering a range of exhibition, meeting and reception spaces.

Since her appointment in 2021, Le Quartz director Maïté Rivière has been committed to an artistic project designed to free energies and build community in order to invent the theatre of tomorrow.

THE MAJOR HIGHLIGHTS FOR LE QUARTZ, BREST'S NATIONAL STAGE

> A second touring season to come, offering a formidable space for freedom and invention as well as a dream opportunity to meet new spectators and to question our ways of doing things.

> The construction of a programme that pays attention to today's writing across multiple disciplines, is attentive to changes in our world and to the concerns of younger generations, sharing dialogue with a fresh audience.

> Opening up the theatre to the city to create new ways of meeting with wider audiences (programming that promotes the flow and involvement of Le Quartz's partner structures, touring presentations, marquees, contextual productions, bringing into play the theatre site and brainstorming).

> The creation of a 'third place' to make Le Quartz a location that is even more open to the city and its inhabitants, accentuating the theatre's conviviality and accessibility.

> Strong support for three '**artists associated with Le Quartz**' per three-year cycle, committing to:

- Support for the production of works and the logistics of national and international tours.
- Working with the teams to implement artistic activities aimed at the local population.
- For the period 2021/2024:
 - Bajour Collective (theatre)
 - Betty Tchomanga (dance)
 - Lucie Antunes (music)
 - Jérôme Bel (invited artist)

> **Two major festivals each year:**

- DãnsFabrik, Brest festival (February 28 to March 4 2023) focused on contemporary international dance.
- NoBorder, popular world music festival (December 3 to 11 2022)

> Le Quartz, a metropolitan and international project

- A National Stage for all audiences
- A hospitable theatre open to all
- Off-site projects, touring
- International programme
- Constellations, an international network of choreographic residencies

LE QUARTZ, NATIONAL STAGE IN BREST

Director: Maïté Rivière

Presidency: Establishment managed by Brest'aim, a semi-public company

President: Stéphane Roudaut, First Vice-President of Brest Métropole, in charge of the metropolitan project and major facilities.

Catchment area: 280,000 habitants

Facilities: Opened in 1988 - 1 large 1,500-seat theatre, 1 small 320-seat theatre, 1 rehearsal room, 1 dance studio and 1 music studio.

Supervisory partners: Brest Métropole / Ministry of Culture / DRAC Bretagne / Brittany Regional Council / Finistère Departmental Council.

LE QUARTZ: PART OF FRANCE'S NETWORK OF NATIONAL STAGES

Le Quartz is an establishment that is part of France's network of 76 National Stages, with the label being awarded by the Ministry of Culture. It has benefitted from this label since January 2001 and fulfils the tasks required of a National Stage:

- Ensuring it is a location for artistic production of national standing in the fields of contemporary culture.
- Organising the dissemination and confrontation of all artistic forms, favouring contemporary creation.
- Participating locally, and more broadly in the department and region, in a cultural development project promoting the democratisation of culture, sparking new behaviours in artistic creation and ensuring its better social integration.

These tasks are conducted within the framework of a cultural and artistic project proposed by the director. To enable the project to be conducted, Le Quartz signs a contract of objectives and resources every four years with its funding partners: Ministry of Culture and Communication – Brittany's Regional Directorate of Cultural Affairs, Brest Métropole, Finistère Departmental Council and Brittany Regional Council.

Le Quartz is managed by BREST'AIM, a semi-public company involved in the management of public facilities for economic, cultural, tourist and sporting activities.

In Brest, Brest'aim also manages:

